

Public Speaking Rubric

2013-2014

Speaker's Name: _____ Teacher's Name: _____ Date: _____

		Skill	<u>A</u>	<u>B</u>	<u>C</u>	<u>F</u>	Points
DELIVERY		EYE CONTACT Develop rapport with the audience through eye contact	<i>Exceptional</i> eye contact with the entire audience, seldom returning to notecards. <i>Points Possible</i> (20-18)	<i>Effective</i> eye contact with the audience - but some distracting use of notecards and/or visual aid. <i>Points Possible</i> (17-16)	<i>Some</i> eye contact with the audience, frequently returning to the distracting use of notecards and/or visual aid. <i>Points Possible</i> (15-14)	<i>Little or no</i> eye contact with the audience. <i>Points Possible</i> (13-0)	/20
		ELOCUTION Articulate voice clearly and confidently	<i>Exceptionally</i> clear, correct, and precise pronunciation of all words and phrases.	Clear, correct, and precise pronunciation of <i>most</i> words and phrases.	Clear, correct, and precise pronunciation of <i>some</i> words and phrases.	<i>Unclear, incorrect, and/or imprecise</i> pronunciation of words and phrases.	
	VOICE	Spoken GRAMMAR and USAGE No unintended problems with grammar, e.g., subject-verb agreement, pronoun-antecedent agreement, and verb tenses; no unintended usage problems	<i>Exceptional</i> control of grammar and usage with no errors <i>Points Possible</i> (20-18)	<i>Effective</i> control of grammar and usage, with few errors that do not prevent understanding <i>Points Possible</i> (17-16)	<i>Somewhat effective</i> control of grammar and usage, with occasional errors that limit understanding <i>Points Possible</i> (15-14)	<i>A lack of</i> control of grammar and usage, with frequent errors that prevent understanding <i>Points Possible</i> (13-0)	/20
		POSTURE and GESTURES Use body language to enhance presentation	<i>Exceptional</i> posture: Standing straight with both feet on the ground, and/or <i>Exceptional</i> gestures: hand gestures <i>enhance</i> audience's understanding. <i>Points Possible</i> (20-18)	<i>Effective</i> posture: Standing straight with both feet on the ground, with some rocking back and forth; and/or <i>Effective</i> gestures: hand gestures <i>assist</i> audience's understanding. <i>Points Possible</i> (17-16)	<i>Somewhat effective</i> posture: Some standing straight, but with rocking back and forth and slumping; and/or <i>Somewhat effective</i> gestures: hand gestures <i>sometimes assist</i> audience's understanding. <i>Points Possible</i> (15-14)	<i>Ineffective</i> posture: Sits or slumps during entire presentation; and/or <i>Ineffective</i> gestures: few or no hand gestures that assist audience's understanding. <i>Points Possible</i> (13-0)	/20
		ENTHUSIASM Convey emotion during the presentation	<i>Exceptionally</i> strong and positive attitude about topic during the entire presentation. <i>Points Possible</i> (20-18)	<i>Pleasant</i> attitude about topic during much of the presentation. <i>Points Possible</i> (17-16)	<i>Engaged</i> attitude about topic during the some of the presentation. <i>Points Possible</i> (15-14)	<i>Disengaged</i> attitude about topic during the most of the presentation. <i>Points Possible</i> (13-0)	/20
		TRANSITIONS Connections made between and among the various parts of the presentation	<i>Exceptional</i> transitions between and among the various parts of the argument and the creative element <i>Points Possible</i> (10)	<i>Effective</i> transitions between and among the various parts of the argument and the creative element <i>Points Possible</i> (9-8)	<i>Somewhat effective</i> transitions between and among the various parts of the argument and the creative element <i>Points Possible</i> (7)	<i>Ineffective or no</i> transitions between and among the various parts of the argument and the creative element <i>Points Possible</i> (6-0)	/10
		INTERACTION with the AUDIENCE	<i>Exceptional</i> encouragement of audience interaction; and <i>Exceptional</i> knowledge of the topic displayed while responding confidently, precisely, and appropriately to all audience questions. <i>Points Possible</i> (10)	<i>Effective</i> encouragement of audience interaction; and <i>Effective</i> knowledge of the topic displayed while responding directly and appropriately to all audience questions. <i>Points Possible</i> (9-8)	<i>Somewhat effective</i> encouragement of audience interaction; and <i>somewhat effective</i> knowledge of the topic displayed while responding directly and appropriately to all audience questions. <i>Points Possible</i> (7)	<i>Insufficient</i> encouragement of audience interaction; and <i>Insufficient</i> knowledge of the topic displayed while responding directly and appropriately to all audience questions. <i>Points Possible</i> (6-0)	/10
Public Speaking Grade: _____/100							