Student Version: Junior Project Presentation Rubric, 2013-2014

Presenter's Name:	Evaluator's Name: _					
Presentation Teacher's Name:	Period:	Date:				
(Student: Please return this completed Junior Project Rubric to the Presentation teacher.)						

		Skill	A	В	С	F	Points
-		INTRODUCTION	<u> </u>	_	Somewhat	None - or does	2 011163
CONTENT of the Junior Project Presentation (50%)		A beginning which describes why the topic was chosen	Exceptional (20-18)	Effective (17-16)	effective (15-14)	not make sense (13-0)	/20
		THESIS/CLAIM The B: the statement of your argument; the essay's "main idea"	Exceptional (10-9)	Effective (8)	Somewhat effective (7)	None - or does not make sense (6-0)	/10
	ntinuity	BACKGROUND INFORMATION Before the argument begins, appropriate and necessary	Exceptional (20-18)	Effective (17-16)	Somewhat effective (15-14)	None - or does not make sense (13-0)	/20
	and Co	SUPPORTING IDEAS/REASONS Ideas/Reasons (As) that support thesis/claim (B)	Exceptional (20-18)	Effective (17-16)	Somewhat effective (15-14)	None - or does not make sense (13-0)	/20
	nthesis,	OPPOSING IDEAS/REASONS and REBUTTAL Ideas/Reasons (Os) that oppose thesis/claim (B)	Exceptional (20-18)	Effective (17-16)	Somewhat effective (15-14)	None - or does not make sense (13-0)	/20
	Analysis/Sy	FVIDENCE for IDEAS/REASONS Evidence, including appropriate set- ups of evidence, that support Ideas/Reasons (As and Os)	Exceptional (20-18)	Effective (17-16)	Somewhat effective (15-14)	None - or does not make sense (13-0)	/20
	: Organization,	ANALYSIS of EVIDENCE to SUPPORTING or OPPOSING IDEAS/REASONS Logical explanations that link the evidence to the supporting or opposing ideas/reasons (As) and the thesis/claim (B)	Exceptional (20-18)	Effective (17-16)	Somewhat effective (15-14)	None - or does not make sense (13-0)	/20
	The Argument	PROPOSAL One or more major idea to solve the identified problem, with idea separated into at least three parts; full explanation of each part	Exceptional	Effective	Somewhat effective	None - or does not make sense	
		INTENDED AUDIENCE FOR PROPOSAL Appropriate use of language, tone, and style to reach the intended audience for the proposal	Exceptional (20-18)	Effective (17-16)	Somewhat effective (15-14)	None - or does not make sense (13-0)	/20
Total CONTENT Points							/150

Τ		Skill	A	В	С	F	Points	
it, etc.	uno	LAYOUT Enrich and captivate the audience's derstanding through the visual aid	Exceptional (30-27)	Effective (26-24)	Somewhat effective (23-21)	Ineffective (20-0)	/30	
Aid: PowerPoir	In V gra pur	of Visual Aid Only) Visual Aid, correctly use ammar; correctly spell, actuate, and capitalize;	Exceptional (30-27)	Effective (26-24)	Somewhat effective (23-21)	Ineffective (20-0)	/30	
Visual A	A	and/or NIMATION/VIDEO Effectively integrate	Exceptional (30-27)	Effective (26-24)	Somewhat effective (23-21)	Ineffective (20-0)	/30	
			Exceptional (10-9)	Effective (8)	Somewhat effective (7)	Ineffective (6-0)	/10	
of the Junior Project Presentation (20%) The Public Speaking Skills	c	ELOCUTION Articulates voice clearly and confidently	Exceptional	Effective	Somewhat effective	Ineffective		
	VOICE	Spoken GRAMMAR and USAGE No unintended problems with grammar, e.g., subject- verb agreement, pronoun-antecedent agreement, and verb tenses; no unintended usage problems	Exceptional (10-9)	Effective (8)	Somewhat effective (7)	Ineffective (6-0)	/10	
	he Public S	and GESTURES Uses body language	Exceptional (10-9)	Effective (8)	Somewhat effective (7)	Ineffective (6-0)	/10	
	ENTHUSIASM Conveys emotion during the presentation		Exceptional (10-9)	Effective (8)	Somewhat effective (7)	Ineffective (6-0)	/10	
	5	bo	TRANSITIONS Makes connections etween and among the various parts of the presentation	Exceptional (10-9)	Effective (8)	Somewhat effective (7)	Ineffective (6-0)	/10
		INTERACTION with the AUDIENCE	Exceptional (10-9)	Effective (8)	Somewhat effective (7)	Ineffective (6-0)	/10	
		The Public Speaking Skills VOICE One of the public Speaking Skills	TEXT MECHANICS (of Visual Aid Only) In Visual Aid, correctly use grammar; correctly spell, punctuate, and capitalize; and correctly format GRAPHICS, SOUND, and/or ANIMATION/VIDEO Effectively integrate multimedia into the visual aid EYE CONTACT Develops rapport with the audience through eye contact ELOCUTION Articulates voice clearly and confidently Spoken GRAMMAR and USAGE No unintended problems with grammar, e.g., subject-verb agreement, pronoun-antecedent agreement, and verb tenses; no unintended usage problems POSTURE and GESTURES Uses body language to enhance presentation TRANSITIONS Makes connections between and among the various parts of the presentation INTERACTION with the AUDIENCE	Exceptional (30-27) Enrich and captivate the audience's understanding through the visual aid TEXT MECHANICS (of Visual Aid Only) In Visual Aid, correctly use grammar; correctly spell, punctuate, and capitalize; and correctly format GRAPHICS, SOUND, and/or ANIMATION/VIDEO Effectively integrate multimedia into the visual aid EYE CONTACT Develops rapport with the audience through eye contact ELOCUTION Articulates voice clearly and confidently Spoken GRAMMAR and USAGE No unintended problems with grammar; e.g., subjectverb agreement, pronoun-antecedent agreement, and verb tenses; no unintended usage problems POSTURE and GESTURES Uses body language to enhance presentation ENTHUSIASM Conveys emotion during the presentation TRANSITIONS Makes connections between and among the various parts of the presentation INTERACTION with the AUDIENCE Exceptional (10-9) Exceptional (10-9) Exceptional (10-9) Exceptional (10-9) Exceptional (10-9) Exceptional (10-9) Exceptional (10-9)	Contact Cont	Care Care	TEXT MECHANICS (of Visual Aid Only) In Visual aid (acquitate multimedia into the visual aid and only) In Visual aid (acquitate, and capitalize; and correctly format multimedia into the visual aid aid only) In Visual aid (acquitalize; and capitalize; and correctly format multimedia into the visual aid aid only) EYE CONTACT Develops rapport with the audience through eye contact EYE CONTACT Develops rapport with the audience through eye contact ELOCUTION Articulates voice clearly and confidently Spoken GRAMMAR and USAGE No unintended problems with grammar, e.g., subject-verb agreement, pronoun-antecedent agreement, and verb tenses; no unintended usage problems POSTURE USB STURES Uses Day language to enhance presentation EXTHUSIASM Conveys emotion during the presentation EXTHUSIASM Conveys emotion during the presentation TRANSITIONS Makes connections between and among the various parts of the presentation INTERACTION With the various parts of the various parts of the presentation INTERACTION with the various parts of the presentation INTERACTION with the various parts of the presentation INTERACTION with the	

(Student Evaluation) Junior Project Presentation Grade: _____/300 (Each junior must earn a C- [70% or 240 points or higher] in order to pass his/her Junior Project Presentation.)