

North Lawndale College Prep High School
NLCP Interdisciplinary Projects: CRS Skills Embedded within a Note Card
2013-2014

New Notecard

Title (Main Idea)

College Readiness Standards Correlation to Note Card

Source

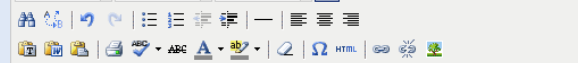
None

Pages

Direct Quotation

[How do I do this?](#)

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13-15:

SUP.201 Locate basic facts (e.g., names, dates, events) clearly stated in a passage

16-19:

SUP.301 Locate simple details at the sentence and paragraph level in uncomplicated passages

SUP.302 Recognize a clear function of a part of an uncomplicated passage

20-23:

SUP. 401 Locate important details in uncomplicated passages

GEN. 401 Draw generalizations and conclusions about people, ideas, and so on in uncomplicated passages

GEN.402 Draw simple generalizations and conclusions using details that support the main points of more challenging passages

URL

My Tags

Select a tag...

Tags

Pile

Select A Pile

Paraphrase or Summary

[How do I do this?](#)

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13-15:

REL.201 Determine when (e.g., first, last, before, after) or if an event occurred in uncomplicated passages

MOW.201 Understand the implication of a familiar word or phrase and of simple descriptive language

REL.202 Recognize clear cause-effect relationships described within a single sentence in a passage

16-19:

SUP.301 Locate simple details at the sentence and paragraph level in uncomplicated passages

MOW. 301 Use context to understand basic figurative language

20-23

SUP. 401 Locate important details in uncomplicated passages

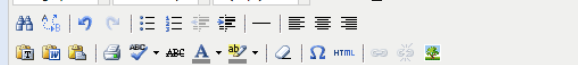
SUP. 402 Make simple inferences about how details are used in passages

MOW. 401 Use context to determine the appropriate meaning of some figurative and nonfigurative words, phrases, and statements in uncomplicated passages

My Ideas

[How do I do this?](#)

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13-15:

MID.201 Recognize a clear intent of an author or narrator in uncomplicated literary narratives

REL.202 Recognize clear cause-effect relationships described within a single sentence in a passage

GEN.201 Draw simple generalizations and conclusions about people, ideas, and so on in uncomplicated passages

16-19:

MID.301 Identify a clear main idea or purpose of straightforward paragraphs in uncomplicated literary narratives

REL.303 Recognize clear cause-effect relationships within a single paragraph in uncomplicated literary narratives

GEN.301 Draw simple generalizations and conclusions about people, ideas, and so on in uncomplicated passages

20-23

MID.401 Infer the main idea or purpose of straightforward paragraphs in uncomplicated literary narratives

20-23

MID.401 Infer the main idea or purpose of straightforward paragraphs in uncomplicated literary narratives

MID.402 Understand the overall approach taken by an author or narrator (e.g., point of view, kinds of evidence used) in uncomplicated passages

SUP. 402 Make simple inferences about how details are used in passages

REL. 402 Identify clear relationships between people, ideas, and so on in uncomplicated passages

REL. 403 Identify clear cause-effect relationships in uncomplicated passages

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