

Summer 2015

Dear 2015-16 *Introduction to Literature and Composition* Student,

Welcome to your freshman year at North Lawndale College Preparatory High School! We in the English Department are looking forward to working with you as you develop intellectually and personally.

Your scholarly pursuits in English will begin this summer with this year's summer reading text. These reading and writing exercises will become your first graded assignment of the 2015-2016 school year in *Introduction to Literature and Composition*.

The Driving Question for this summer's reading assignment is: *How does one's identity impact the way they view their life, specifically their home-life, community, school (school environment), and self?*

- 1) Read four vignettes from the novel, *The House on Mango Street* by Sandra Cisneros. Those Vignettes include: ***My Name, Those Who Don't, Bums in the Attic, and Mango Says Goodbye Sometimes***. Make sure to show that you are actively reading and writing down questions as you read, answering comprehension questions, and responding to prompts assigned. Questions will be provided in the graphic organizers that are attached; you must answer all of them. **A PDF of the novel appears on the school's website.**
- 2) Choose **ONE** of the following assignments to demonstrate synthesis of Sandra Cisneros's experiences as depicted in *The House on Mango Street*, experiences from your own life, and your reflection on the driving question: *How does one's identity impact the way they view their life, specifically their home-life, community, school (school environment), and self?*
 - a. **Collage:** Create a collage that responds to the driving question. Be sure to make three references to events, characters, objects, scenes, etc. from *The House on Mango Street* and three references from your own life through images, quotes, words, etc.
 - b. **Poem:** Write a poem (at least 20 lines) that responds to the driving question. Be sure to make three references to events, characters, objects, scenes, etc. from *The House on Mango Street* and three references from your own life.
 - c. **PowerPoint or Short Film:** Create a PowerPoint or Short Film that responds to the driving question. Be sure to make three references to events, characters, objects, scenes, etc. from *The House on Mango Street* and three references from your own life through images, quotes, words, etc.
- 3) Read a book of **your choice** and choose **ONE** of the following assignments to take action in response to reading your book of choice and reflection on the driving question: *How does one's identity impact the way they view their life, specifically their home-life, community, school (school environment), and self?*
 - a. **Design and make your own poster on computer paper**
 - Illustrate a scene or a character from the book on a piece of paper
 - Write a short summary of the scene and explain why it is important to the story. If you choose the illustrate a character, write a description of the character and why he or she is important to the story
 - b. **Make a new book jacket for the book**
 - Front Cover: Draw and color an illustration for the book

- Inside front flap: write descriptions of the main characters
 - Inside back flap: write a description of the setting and a short summary of the book
 - Back Cover: Write 5-10 quotes from the book that are important to the understanding of the story
- c. **Create a “Ten Facts About [Book Title]” handout**
 - Create a fact sheet of 10 facts you found out during the reading but did not know before you read the book
 - d. **Write a letter to the main character of your book asking questions, making a complaint or a suggestion, or writing your opinion about something that happened in the story**
 - Include all elements of a friendly letter (date, greeting, body, closing, and signature)
 - e. **Four Square – Summary of the book**

Bring your Summer Reading assignment to *Introduction to Literature and Composition* course on the first day of class. Be sure that every assignment is complete to the best of your ability so that your teacher knows what you are capable of.

With best wishes for your summer,

NLCP *World Literatures* Teachers

If you have any questions about this assignment during the summer months, please email Ms. Santella at psantella@nlcphs.org.

Name: _____

Vignette: *My Name*

Essential Question: _____

Questions: *What questions do you have or what would you like to know more about while reading? What do you wonder?*

Noticing, Noticing Patterns: *What do you “see” about the characters or setting? Are there words or ideas that seem important? Are there words or ideas that seem to repeat or are mentioned more than once?*

My Reflection/Analysis

In describing her house, or where she lives, what does Esperanza convey about her self-identity? How is the description of her house different from other information about her and her family’s identity, such as a name, an occupation, or a physical description? (use the back if you need to)

Name: _____

Vignette: **Those Who Don't**

Essential Question: _____

Questions: *What questions do you have or what would you like to know more about while reading? What do you wonder?*

Noticing, Noticing Patterns: *What do you "see" about the characters or setting? Are there words or ideas that seem important? Are there words or ideas that seem to repeat or are mentioned more than once?*

My Reflection/Analysis

How does Esperanza's view of herself compare to her perception of how others view her?

What is the picture of the neighborhood that Esperanza paints for the reader? Does this picture change the reader's perception of the neighborhood from this point on in the book?

(Use the back of this sheet if you need to)

Name: _____

Vignette: **Bums in the Attic**

Essential Question: _____

Questions: *What questions do you have or what would you like to know more about while reading? What do you wonder?*

Noticing, Noticing Patterns: *What do you "see" about the characters or setting? Are there words or ideas that seem important? Are there words or ideas that seem to repeat or are mentioned more than once?*

My Reflection/Analysis

Why does Esperanza wish to house "bums" in her attic?
(Use the back of this sheet if you need to)

Name: _____

Vignette: **Mango Says Goodbye Sometimes**

Essential Question: _____

Questions: *What questions do you have or what would you like to know more about while reading? What do you wonder?*

Noticing, Noticing Patterns: *What do you "see" about the characters or setting? Are there words or ideas that seem important? Are there words or ideas that seem to repeat or are mentioned more than once?*

My Reflection/Analysis

Why must Mango say goodbye to Esperanza, and not vice versa? Why is Mango Street personified as a "she"? Might Esperanza's view of her own name have changed at this point, and, if so, how might she describe it? (Use the back of this sheet if you need to)

All NLCP freshman are required to have a current Chicago Library ecard.

To get an eCard to borrow books online go to: <http://www.chipublib.org/get-a-library-card/>

Are you a Chicago resident who's never had a Chicago Public Library card? Do you only want to use our online services, like eBooks or online resources? If so, you're eligible for an eCard.

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Apply now:

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To check out physical materials, request an interlibrary loan or reserve a computer, apply for a card in person or visit any CPL location to convert your eCard to a card with full borrowing privileges.

Current, valid ID with name, photo and Chicago address is required when you convert your eCard.

Book of Choice Book Report Activities

After you read a book of your choice, pick one of the following activities to complete. This will be due the first week after summer break. Enjoy your summer by reading! ☺

1. **Design and make your own poster on computer paper**
 - Illustrate a scene or a character from the book on a piece of paper
 - Write a short summary of the scene and explain why it is important to the story. If you choose the illustrate a character, write a description of the character and why he or she is important to the story

2. **Make a new book jacket for the book**
 - Front Cover: Draw and color an illustration for the book
 - Inside front flap: write descriptions of the main characters
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3. **Create a “Ten Facts About [Book Title]” handout**
 - Create a fact sheet of 10 facts you found out during the reading but did not know before you read the book

4. **Write a letter to the main character of your book asking questions, making a complaint or a suggestion, or writing your opinion about something that happened in the story**
 - Include all elements of a friendly letter (date, greeting, body, closing, and signature)

5. **Four Square – Summary of the book**

Setting Characters	Plot of the book Tell what the story is about. Make sure to include the main events and sequence them properly.
How does this book compare to other books you have read? Was there something that the author did well? Examples: description, good beginning, figurative language?	<div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> Introduction: Include the: Title, author, genre of the book, and a couple sentences about what the book is about. </div> Would you recommend this book to a friend? Why or why not? How did the book make you feel? Scared? Sad? Happy? Did it make you laugh?